



Jazzvenue is a weekly two-hour radio show produced in Penticton British Columbia at Peach City Radio (CFUZ-FM). Host Larry Arthur presents jazz new and old from across the globe, focussing occasionally on other idioms that relate to jazz.

Episode: #24.....History Of Jazz Piano, Part 1 (to Art Tatum)

Original Air Date: Tues, Nov 21, 2017

TRACKLIST (Artist/Album/Track).....incomplete track***

- 01 Scott Joplin/piano roll/Maple Leaf Rag (3:06)(1899)
- 02 Guido Nielsen/James Scott Complete Works/Nightingale Rag(3:52)(1915)
- 03 Guido Neilson/Joseph Lamb Complete Works/Grace And Beauty (3:14)(1909)
- 04 Jelly Roll Morton/1930-39/Original Rags (2:50)(1939)
- 05 Jelly Roll Morton/piano roll/The Pearls (3:14)(1923)
- 06 Jelly Roll Morton/Library Of Congress/Winin' Boy Blues (3:05)(1938)
- 07 James P. Johnson/piano roll/Runnin' Wild Medley (6:50)(1924)
- 08 James P. Johnson/Decca recording/Snowy Morning Blues (2:45)(1927)
- 09 Duke Ellington/Parlophone recording/Black Beauty (3:05)(1928)
- 10 James P. Johnson, Eddie Dougherty/Okeh recording/Carolina Shout (2:34)(1944)
- 11 Eubie Blake/Memories Of You/Dangerous Blues (published 1930)(3:57)(1981)
- 12 Luckey Roberts/The Circle Recordings/Ripples Of The Nile (2:48)(1946)
- 13 Willie 'The Lion' Smith, O'Neil Spencer/1937-38/Passionette (2:29)(1938)
- 14 Willie 'The Lion' Smith/1938-40/Finger Buster (3:03)(1939)
-**BREAK HERE**.....
- 15 Fats Waller/Victor recording/Numb Fumblin' (2:53)(1928)
- 16 Fats Waller/Victor recording/Handful Of Keys (2:49)(1928)
- 17 Fats Waller/Victor recording/Ain't Misbehavin' (3:02)(1929)
- 18 Louis Armstrong, Earl Hines/Parlophone recording/Weather Bird (2:44)(1928)
- 19 Earl Hines/Okeh recording/57 Varieties (3:10)(1928)
- 20 Earl Hines/Okeh recording/A Monday Date (3:12)(1928)
- 21 Jimmy Yancey/1939-40/Five O'Clock Blues (2:42)(1939)
- 22 Meade 'Lux' Lewis/Decca recording/Yancey Special (3:20)(1936)
- 23 Pete Johnson Trio/1939-41/Basement Boogie (2:58)(1939)
- 24 Albert Ammons/Blue Note recording/Boogie-Woogie Blues (3:43)(1939)
- 25 Pine Top Smith/Brunswick recording/Jump Steady Blues (3:04)(1929)
- 26 Cow Cow Davenport/1929-45/Mama Don't Allow No Easy Riders (3:08)(1929)
- 27 Speckled Red/1929-38/The Dirty Dozen, No. 1 (3:13)(1929)
- 28 Montana Taylor/Brunswick recording/Detroit Rocks (3:20)(1929)

- 29 Blind Leroy Garnett/Boogie Woogie, Barrelhouse 1928-30/Louisiana Glide (3:08)(1929)**
- 30 Art Tatum/Brunswick recording/Tiger Rag (2:21)(1933)**
- 31 Art Tatum/Brunswick recording/Tea For Two (3:14)(1933)**
- 32 Art Tatum/Capitol recording/I Got A Right To Sing The Blues (2:53)(1937)**
- 33 Art Tatum/Decca recording/Sweet Lorraine (3:03)(1940)**
- 34 Art Tatum/Decca recording/Gone With The Wind (2:53)(1937)**